



MAZ-001-0013127

Seat No. _____

B. A. (Sem. III) Examination

November / December - 2016

English : Paper - VI

(George Eliot Silas Marner Keats Isabella)

(Elective - 2) (New Course)

Faculty Code : 001

Subject Code : 0013127

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70]

Instructions : (1) Figures to the right indicate marks.
(2) Mention clearly the options you attempt.

1 (a) Critically evaluate Isabella as a narrative poem. 14

OR

(b) "Isabella effectively depicts the class anxieties felt very strongly by Keats." Discuss. 14

2 (a) Sketch the character of Isabella as depicted by Keats. 14

OR

(b) "The central trope of the poem is the macabre head in the pot." Discuss with reference to the poem Isabella. 14

3 (a) Sketch the character of Silas Marner as depicted by George Eliot. 14

OR

(b) Discuss the dramatic or the thematic unity presented in Silas Marner. 14

4 (a) "Silas Marner depicts pure natural human relationships." Elaborate. 14

OR

(b) "Silas Marner's early faith is distinctly different from the faith he regains in later years." Discuss. 14

5 (a) Attempt short notes : (any **one**) 7

(1) Pathos in Isabella

(2) Lorenzo's death

(b) Attempt short notes : (any **one**) 7

(1) Nancy Lammeter

(2) Molly Farren.
