



MAZ-001-0013127

Seat No. _____

B. A. (Sem. III) Examination

November / December – 2016

English : Paper - VI

(George Eliot Silas Marner Keats Isabella)

(Elective - 2) (New Course)

Faculty Code : 001

Subject Code : 0013127

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate marks.
(2) Mention clearly the options you attempt.

- 1 (a) Critically evaluate Isabella as a narrative poem. 14

OR

- (b) "Isabella effectively depicts the class anxieties felt very strongly by Keats." Discuss. 14

- 2 (a) Sketch the character of Isabella as depicted by Keats. 14

OR

- (b) "The central trope of the poem is the macabre head in the pot." Discuss with reference to the poem Isabella. 14

- 3 (a) Sketch the character of Silas Marner as depicted by George Eliot. 14

OR

- (b) Discuss the dramatic or the thematic unity presented in Silas Marner. 14

- 4 (a) "Silas Marner depicts pure natural human relationships." Elaborate. 14

OR

- (b) "Silas Marner's early faith is distinctly different from the faith he regains in later years." Discuss. 14

- 5** (a) Attempt short notes : (any **one**) **7**
- (1) Pathos in Isabella
 - (2) Lorenzo's death
- (b) Attempt short notes : (any **one**) **7**
- (1) Nancy Lammeter
 - (2) Molly Farren.
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